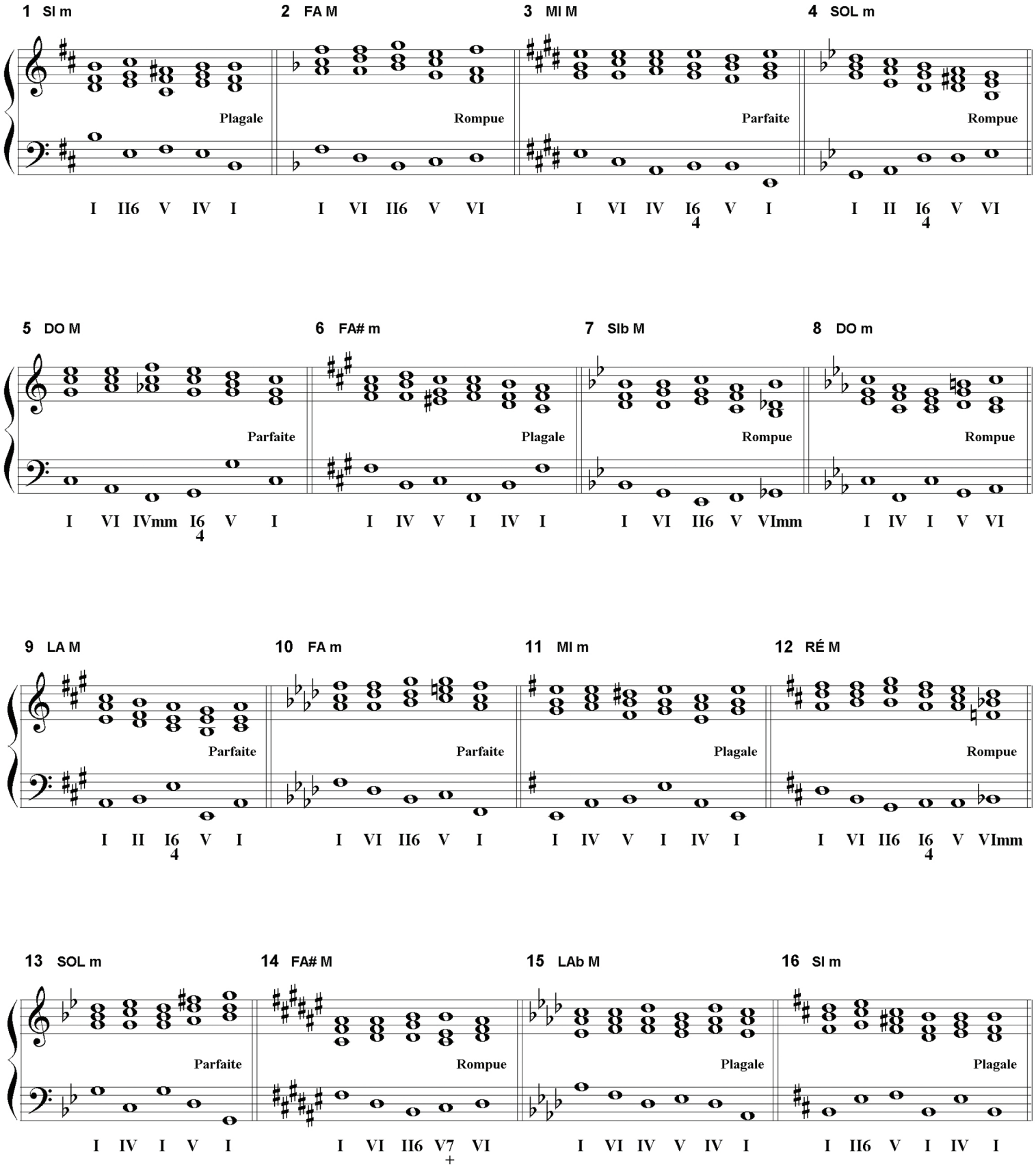
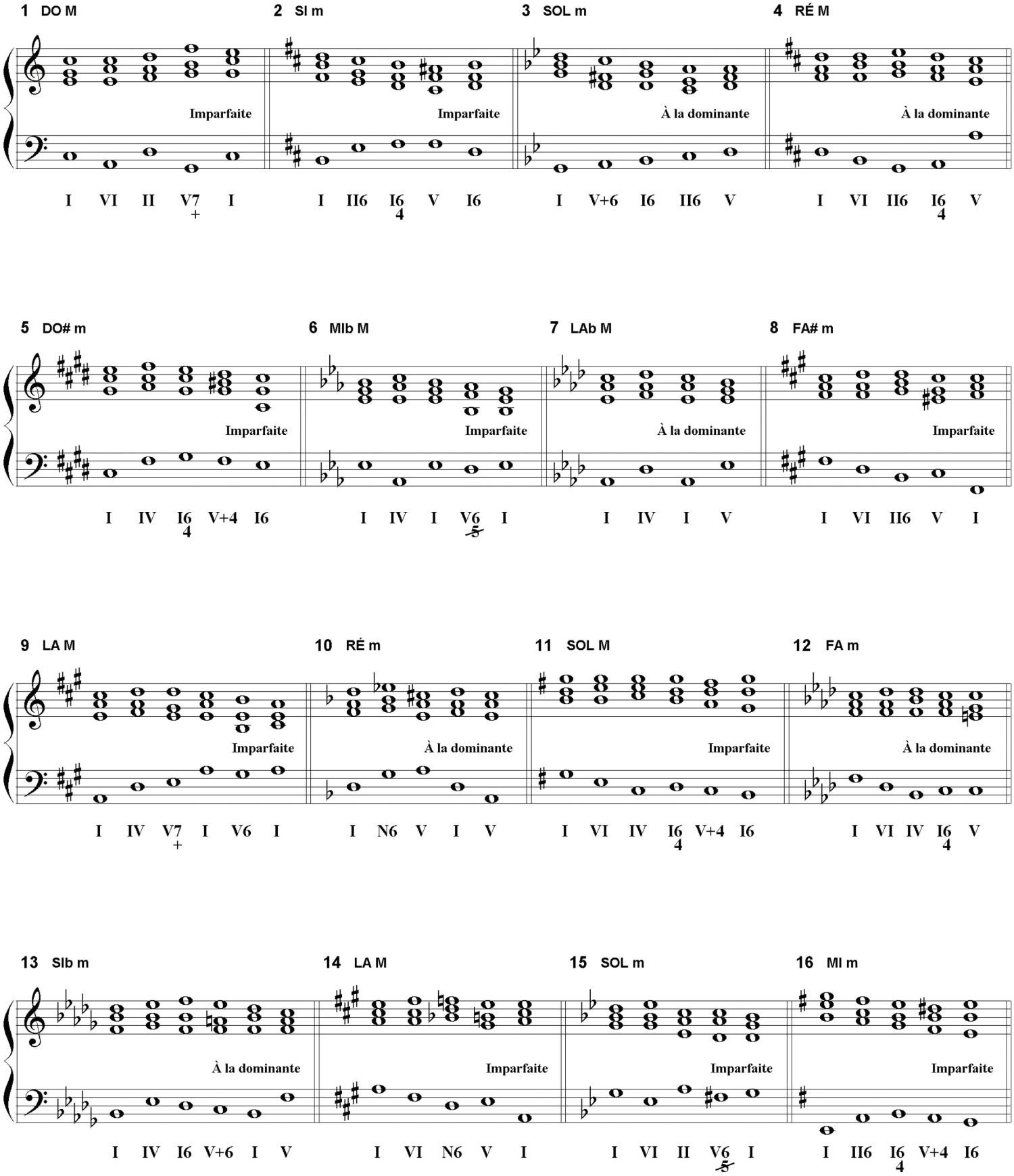
TREIZIÈME CAHIER

Niveau 4 / Dictée harmonique *(4-HAR)*

Chapitre 1
Cadences parfaite, plagale et rompue
(Incluant cadence rompue sur VImm en majeur)

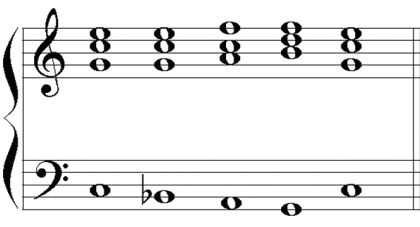


Chapitre 2
Cadences imparfaite et à la dominante
Avec divers renversements

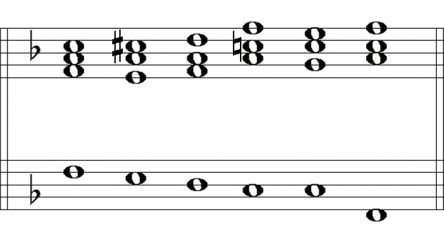


Chapitre 3
Dominantes secondaires - formulations variées
Avec divers renversements

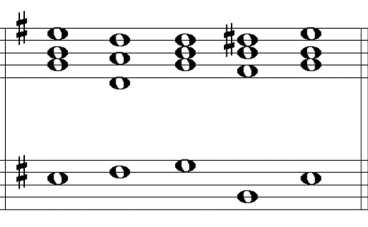
1 DO M



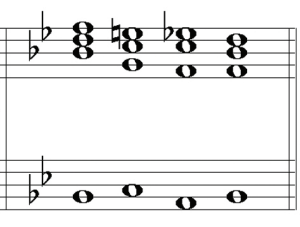
2 FA M



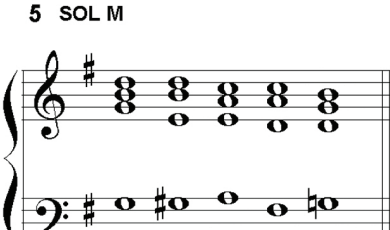
3 MI m



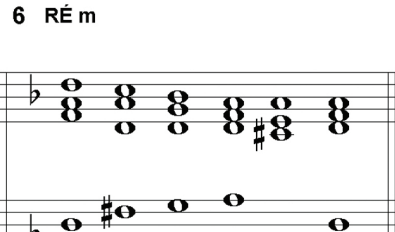
4 SIb M



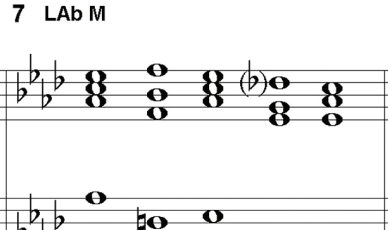
5 SOL M



6 RÉ m



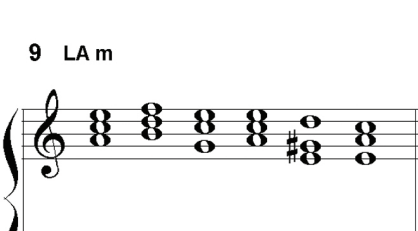
7 LAb M



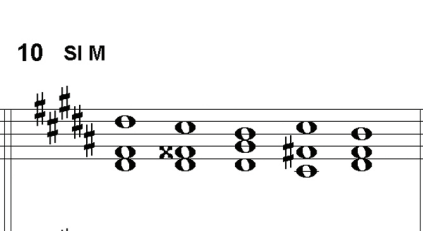
8 MI M



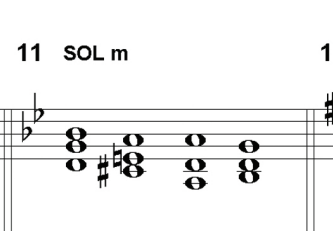
9 LA m



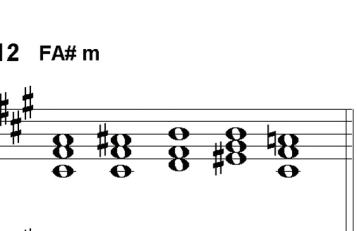
10 SI M



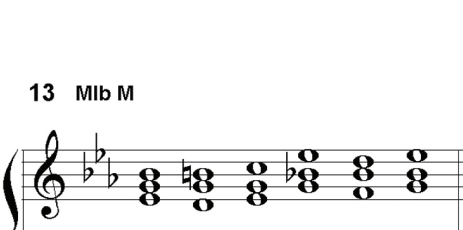
11 SOL m



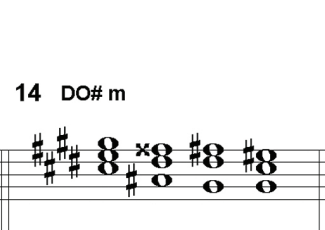
12 FA# m



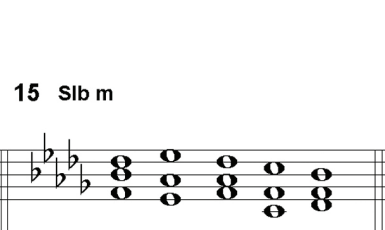
13 MIb M



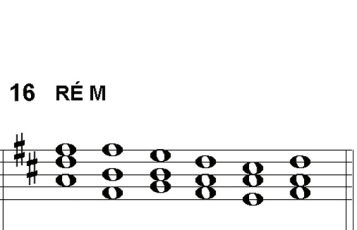
14 DO# m



15 SIb m



16 RÉ M

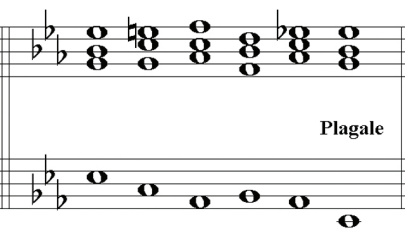


Chapitre 4
Dominantes secondaires et cadences
Intégrées dans une même progression

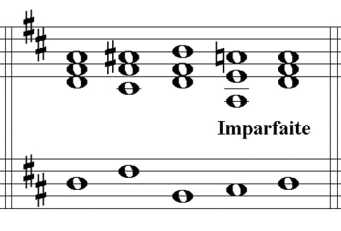
1 LA m



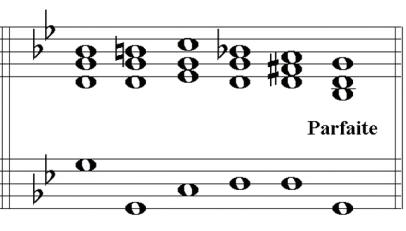
2 MIb M



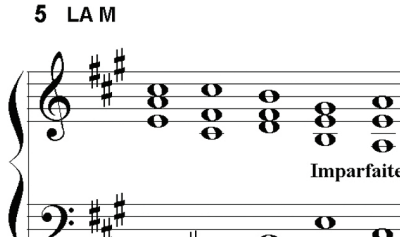
3 RÉ M



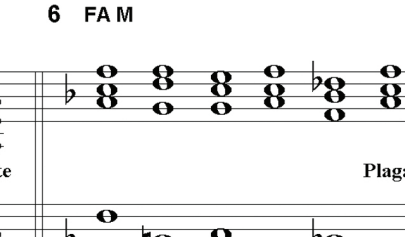
4 SOL m



5 LA M



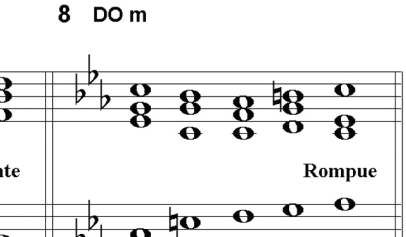
6 FA M



7 MI m



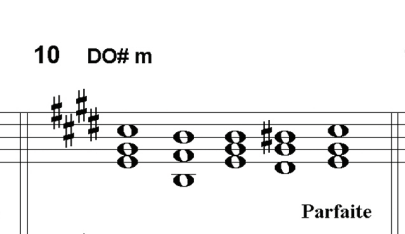
8 DO m



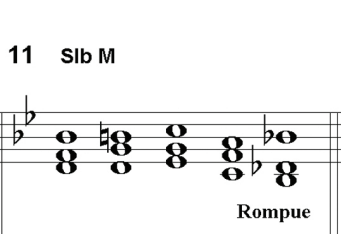
9 LAb M



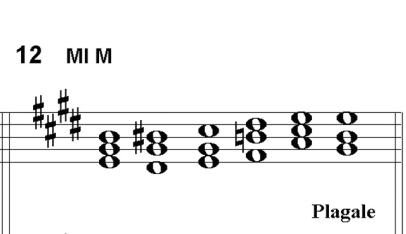
10 DO# m



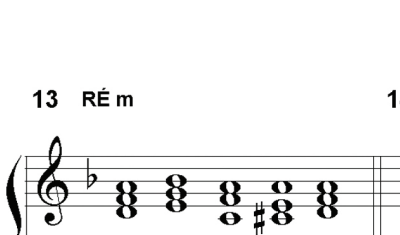
11 SIb M



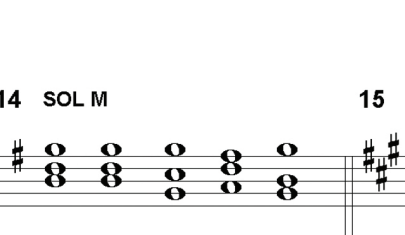
12 MI M



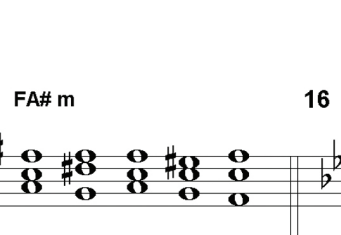
13 RÉ m



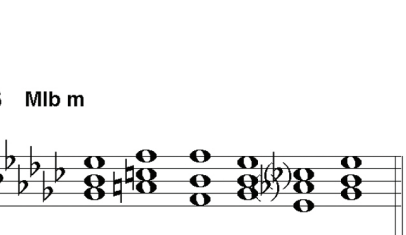
14 SOL M

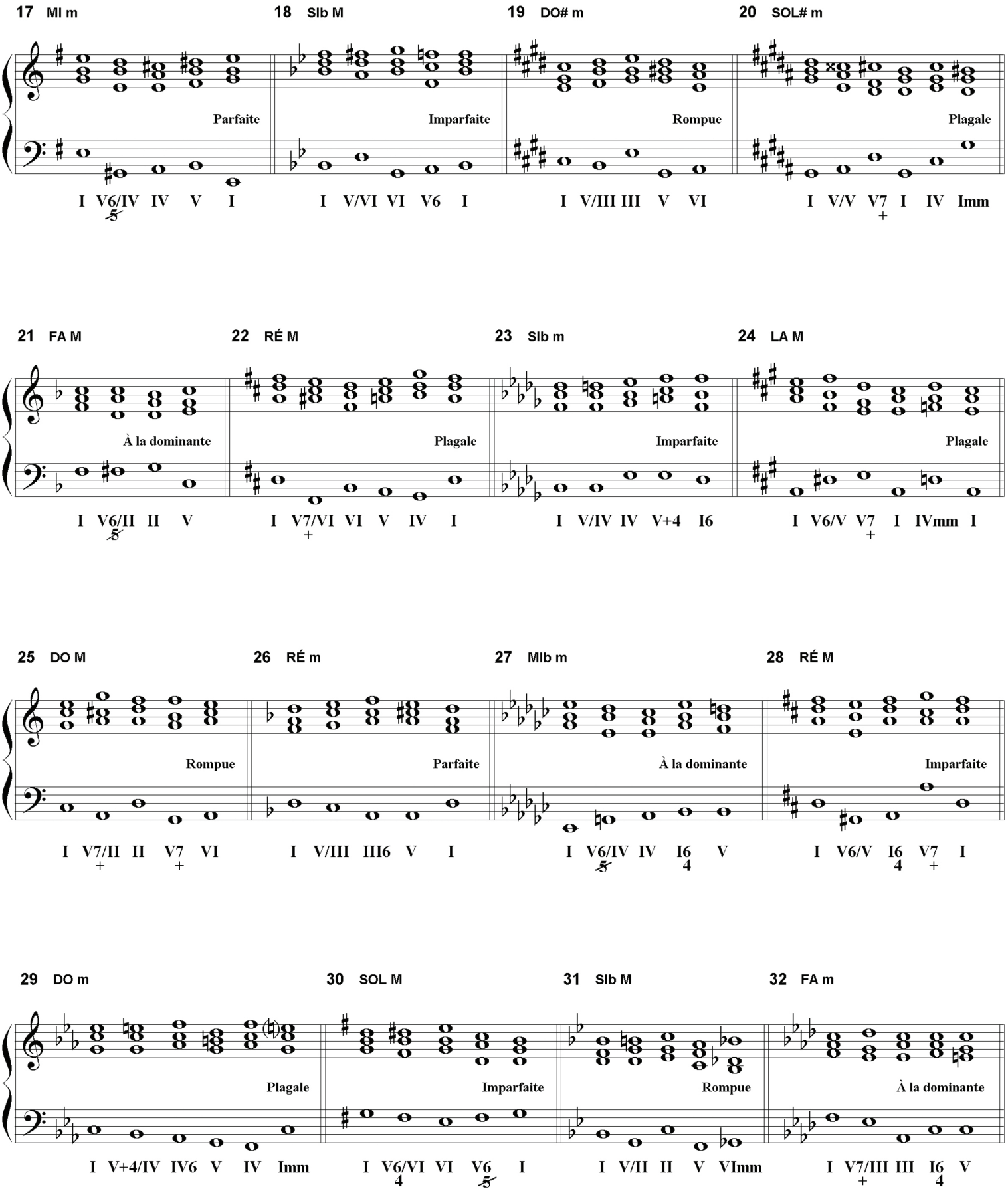


15 FA# m

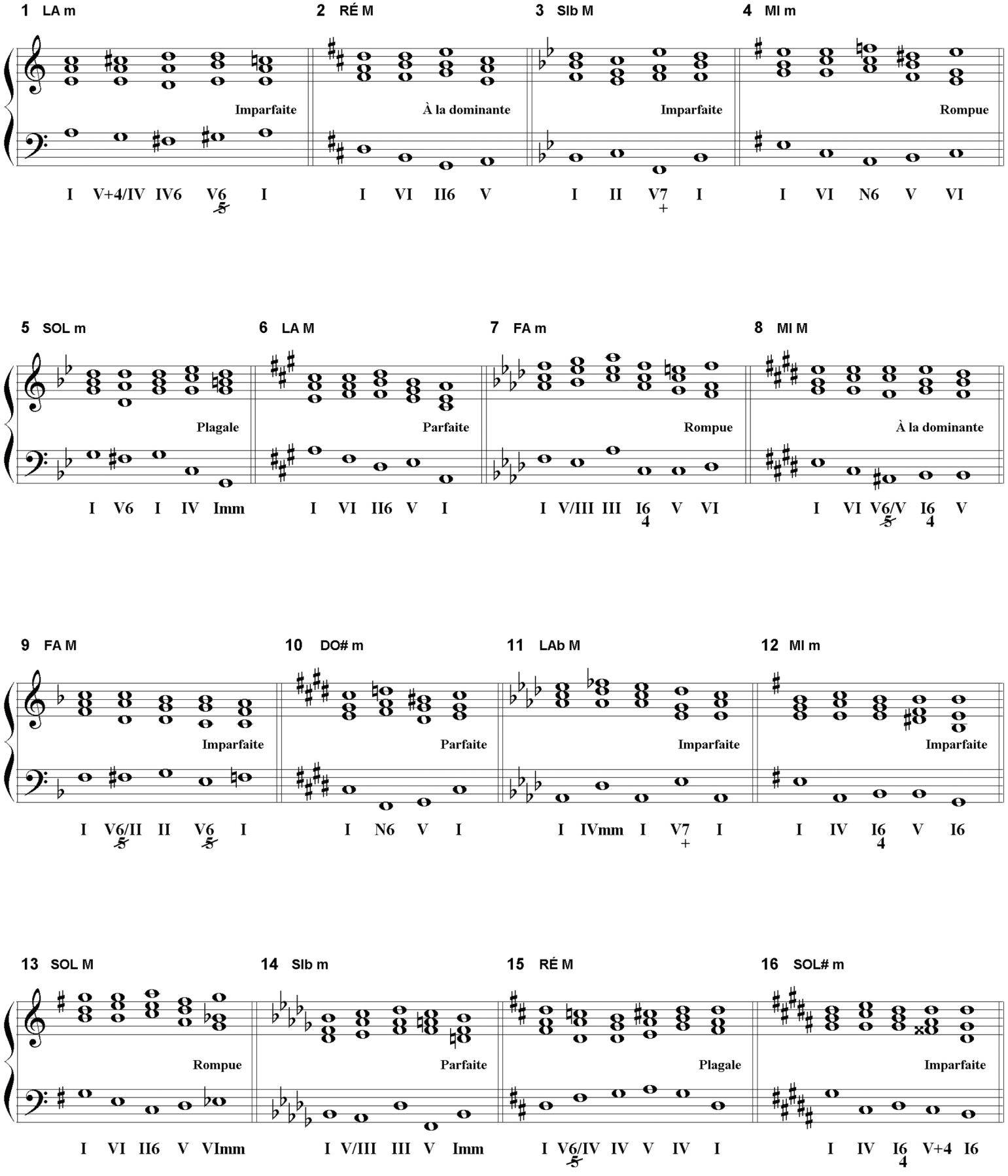


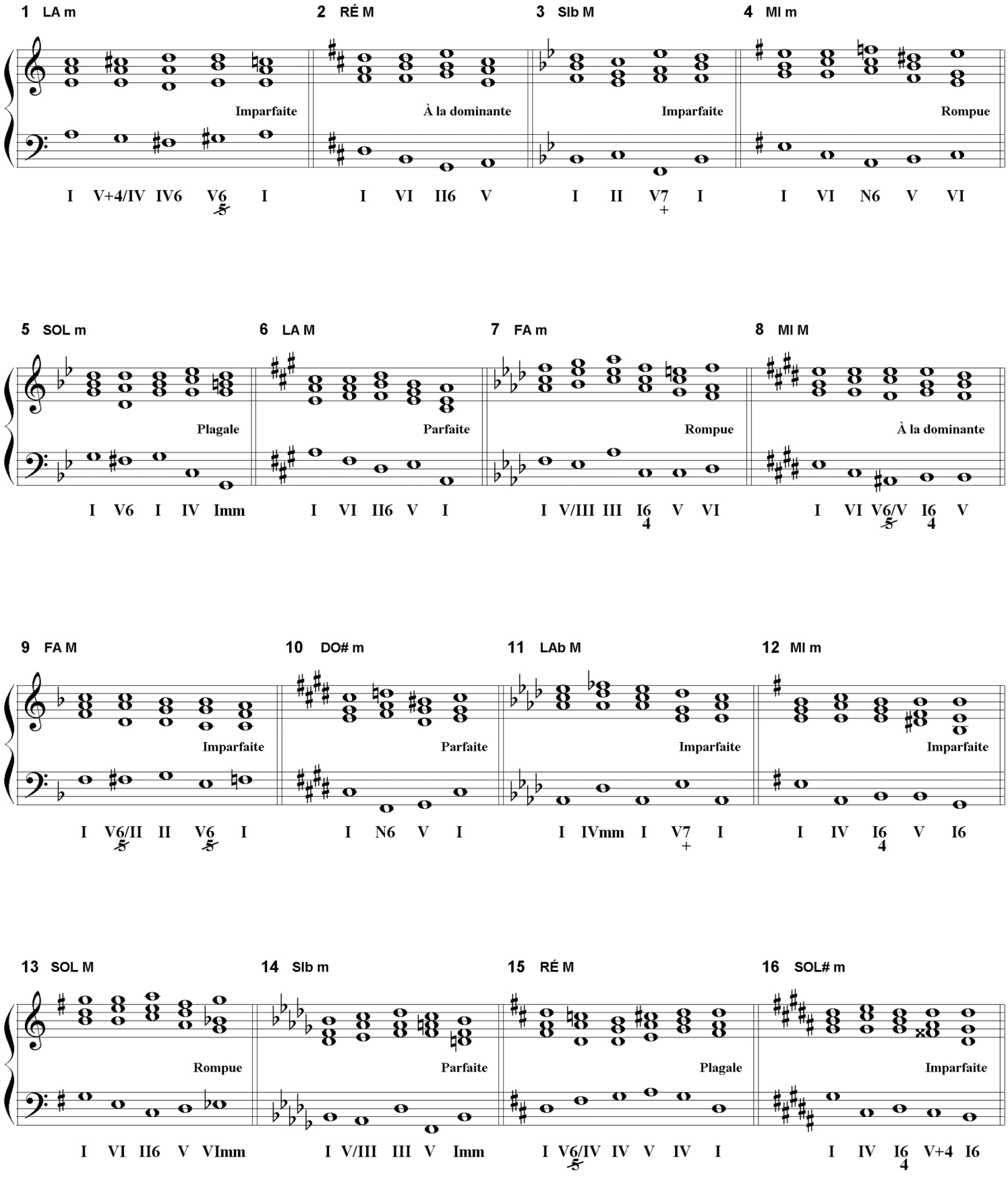
16 MIb m




17 MI m
Parfaite
I V6/IV IV V I
18 SIb M
Imparfaite
I V/VI VI V6 I
19 DO# m
Rompue
I V/III III V VI
20 SOL# m
Plagale
I V/V V7 I IV Imm
21 FA M
À la dominante
I V6/II II V
22 RÉ M
Plagale
I V7/VI VI V IV I
23 SIb m
Imparfaite
I V/IV IV V+4 I6
24 LA M
Plagale
I V6/V V7 I IVmm I
25 DO M
Rompue
I V7/II II V7 VI
26 RÉ m
Parfaite
I V/III III6 V I
27 MIb m
À la dominante
I V6/IV IV I6 V
28 RÉ M
Imparfaite
I V6/V I6 V7 I
29 DO m
Plagale
I V+4/IV IV6 V IV Imm
30 SOL M
Imparfaite
I V6/VI VI V6 I
31 SIb M
Rompue
I V/II II V VImm
32 FA m
À la dominante
I V7/III III I6 V

Chapitre 5
Synthèse - Niveaux 2, 3 et 4




1 LA m
Imparfaite
I V+4/IV IV6 V6 I
2 RÉ M
À la dominante
I VI II6 V
3 SIb M
Imparfaite
I II V7 I
4 MI m
Rompue
I VI N6 V VI
5 SOL m
Plagale
I V6 I IV Imm
6 LA M
Parfaite
I VI II6 V I
7 FA m
Rompue
I V/III III I6 V VI
8 MI M
À la dominante
I VI V6/V I6 V
9 FA M
Imparfaite
I V6/II II V6 I
10 DO# m
Parfaite
I N6 V I
11 LAb M
Imparfaite
I IVmm I V7 I
12 MI m
Imparfaite
I IV I6 V I6
13 SOL M
Rompue
I VI II6 V VImm
14 SIb m
Parfaite
I V/III III V Imm
15 RÉ M
Plagale
I V6/IV IV V IV I
16 SOL# m
Imparfaite
I IV I6 V+4 I6