

WORKBOOK ELEVEN

Level 4 / Melodic Dictation

(4-MEL)

Chapter 1
The 9th chord – dominant of I

LEVEL 4 / MELODIC

1

Exercise 1: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. The exercise consists of two staves. The first staff contains measures 1 through 10. Measure 1 starts with a quarter rest, followed by quarter notes G4, F4, E4, D4. Measure 2 has eighth notes G4, F4, E4, D4, C4, B3. Measure 3 has quarter notes G4, F4, E4, D4, C4, B3. Measure 4 has a quarter rest, followed by quarter notes G4, F4, E4, D4. Measure 5 has eighth notes G4, F4, E4, D4, C4, B3. Measure 6 has quarter notes G4, F4, E4, D4, C4, B3. Measure 7 has eighth notes G4, F4, E4, D4, C4, B3. Measure 8 has quarter notes G4, F4, E4, D4, C4, B3. Measure 9 has eighth notes G4, F4, E4, D4, C4, B3. Measure 10 has quarter notes G4, F4, E4, D4, C4, B3. Fingerings 3, 6, 8, and 10 are indicated with downward arrows.

2

Exercise 2: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. The exercise consists of two staves. The first staff contains measures 1 through 11. Measure 1 starts with a quarter rest, followed by quarter notes G4, F#4, E4, D4. Measure 2 has eighth notes G4, F#4, E4, D4, C4, B3. Measure 3 has quarter notes G4, F#4, E4, D4, C4, B3. Measure 4 has eighth notes G4, F#4, E4, D4, C4, B3. Measure 5 has quarter notes G4, F#4, E4, D4, C4, B3. Measure 6 has eighth notes G4, F#4, E4, D4, C4, B3. Measure 7 has quarter notes G4, F#4, E4, D4, C4, B3. Measure 8 has eighth notes G4, F#4, E4, D4, C4, B3. Measure 9 has quarter notes G4, F#4, E4, D4, C4, B3. Measure 10 has eighth notes G4, F#4, E4, D4, C4, B3. Measure 11 has quarter notes G4, F#4, E4, D4, C4, B3. Fingerings 4, 6, 9, and 11 are indicated with downward arrows.

3

Exercise 3: Treble clef, key signature of one flat (Bb), 3/4 time signature. The exercise consists of two staves. The first staff contains measures 1 through 13. Measure 1 starts with a quarter rest, followed by quarter notes G4, F4, E4, D4. Measure 2 has eighth notes G4, F4, E4, D4, C4, B3. Measure 3 has quarter notes G4, F4, E4, D4, C4, B3. Measure 4 has eighth notes G4, F4, E4, D4, C4, B3. Measure 5 has quarter notes G4, F4, E4, D4, C4, B3. Measure 6 has eighth notes G4, F4, E4, D4, C4, B3. Measure 7 has quarter notes G4, F4, E4, D4, C4, B3. Measure 8 has eighth notes G4, F4, E4, D4, C4, B3. Measure 9 has quarter notes G4, F4, E4, D4, C4, B3. Measure 10 has eighth notes G4, F4, E4, D4, C4, B3. Measure 11 has quarter notes G4, F4, E4, D4, C4, B3. Measure 12 has eighth notes G4, F4, E4, D4, C4, B3. Measure 13 has quarter notes G4, F4, E4, D4, C4, B3. Fingerings 4, 7, 10, and 13 are indicated with downward arrows.

4

Exercise 4: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The exercise consists of two staves. The first staff contains measures 1 through 13. Measure 1 starts with a quarter rest, followed by quarter notes G4, F#4, E4, D4. Measure 2 has eighth notes G4, F#4, E4, D4, C4, B3. Measure 3 has quarter notes G4, F#4, E4, D4, C4, B3. Measure 4 has eighth notes G4, F#4, E4, D4, C4, B3. Measure 5 has quarter notes G4, F#4, E4, D4, C4, B3. Measure 6 has eighth notes G4, F#4, E4, D4, C4, B3. Measure 7 has quarter notes G4, F#4, E4, D4, C4, B3. Measure 8 has eighth notes G4, F#4, E4, D4, C4, B3. Measure 9 has quarter notes G4, F#4, E4, D4, C4, B3. Measure 10 has eighth notes G4, F#4, E4, D4, C4, B3. Measure 11 has quarter notes G4, F#4, E4, D4, C4, B3. Measure 12 has eighth notes G4, F#4, E4, D4, C4, B3. Measure 13 has quarter notes G4, F#4, E4, D4, C4, B3. Fingerings 4, 7, 10, and 13 are indicated with downward arrows.

5

Exercise 5: 6/8 time signature, key signature of three flats (B-flat, E-flat, A-flat). The exercise consists of two staves of music. The first staff contains a melodic line with a triplet of eighth notes (fingered 3) and a dotted quarter note. The second staff contains a bass line with a dotted quarter note (fingered 5), a quarter note, and a quarter note (fingered 7), followed by a quarter note (fingered 9) and a quarter rest.

6

Exercise 6: 2/4 time signature, key signature of one sharp (F#). The exercise consists of two staves of music. The first staff contains a melodic line with a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The second staff contains a bass line with a quarter note (fingered 5), a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note (fingered 9).

7

Exercise 7: 3/4 time signature, key signature of two sharps (F# and C#). The exercise consists of two staves of music. The first staff contains a melodic line with a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The second staff contains a bass line with a quarter note (fingered 7), a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note (fingered 12).

8

Exercise 8: 4/4 time signature, key signature of two sharps (F# and C#). The exercise consists of two staves of music. The first staff contains a melodic line with a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The second staff contains a bass line with a quarter note (fingered 5), a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note (fingered 9).

Chapter 2
The 9th chord – dominant of IV

LEVEL 4 / MELODIC

1

Exercise 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of eighth and quarter notes. Measure numbers 1, 2, 4, 6, and 8 are indicated with downward arrows. The piece ends with a double bar line.

2

Exercise 2: Treble clef, key signature of one flat (Bb), 2/4 time signature. The melody consists of eighth and quarter notes. Measure numbers 4, 7, 10, and 12 are indicated with downward arrows. The piece ends with a double bar line.

3

Exercise 3: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The melody consists of quarter and eighth notes. Measure numbers 3, 5, 7, and 9 are indicated with downward arrows. The piece ends with a double bar line.

4

Exercise 4: Treble clef, key signature of three flats (Bb, Eb, and Ab), 6/8 time signature. The melody consists of quarter and eighth notes. Measure numbers 3, 5, 7, and 9 are indicated with downward arrows. The piece ends with a double bar line.

5

6

7

8

Chapter 3
The 9th chord – dominant of V

LEVEL 4 / MELODIC

1

Exercise 1: Two staves of music in B-flat major, 3/4 time. The first staff contains measures 1-4, and the second staff contains measures 5-12. Fingerings are indicated by numbers 4, 7, 9, and 12 above notes.

2

Exercise 2: Two staves of music in D major, 4/4 time. The first staff contains measures 1-3, and the second staff contains measures 4-9. Fingerings are indicated by numbers 3, 5, 7, and 9 above notes.

3

Exercise 3: Two staves of music in B-flat major, 3/4 time. The first staff contains measures 1-4, and the second staff contains measures 5-13. Fingerings are indicated by numbers 4, 7, 10, and 13 above notes.

4

Exercise 4: Two staves of music in B-flat major, 6/8 time. The first staff contains measures 1-4, and the second staff contains measures 5-10. Fingerings are indicated by numbers 4, 6, 8, and 10 above notes.

5

Exercise 5 is in 6/8 time. The melodic line consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody starts with a dotted quarter note, followed by eighth notes. Fingerings are indicated by downward arrows: '3' above the third measure, '5' above the first measure of the second staff, '7' above the seventh measure, and '9' above the ninth measure. The piece concludes with a double bar line.

6

Exercise 6 is in 3/4 time. The melodic line consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note, followed by eighth notes. Fingerings are indicated by downward arrows: '3' above the third measure, '5' above the first measure of the second staff, '7' above the seventh measure, and '9' above the ninth measure. The piece concludes with a double bar line.

7

Exercise 7 is in 2/4 time. The melodic line consists of two staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The melody starts with a quarter note, followed by eighth notes. Fingerings are indicated by downward arrows: '4' above the fourth measure, '7' above the first measure of the second staff, '10' above the tenth measure, and '13' above the thirteenth measure. The piece concludes with a double bar line.

8

Exercise 8 is in 4/4 time. The melodic line consists of two staves. The first staff has a treble clef and a key signature of one flat (Bb). The melody starts with a quarter note, followed by eighth notes. Fingerings are indicated by downward arrows: '3' above the third measure, '5' above the first measure of the second staff, '7' above the seventh measure, and '9' above the ninth measure. The piece concludes with a double bar line.

Chapter 4
The 9th chord – dominant of VI in major

LEVEL 4 / MELODIC

1

3 5 7

2

3 5 7 9

3

5 8 12 15

4

5 8 12 14

Chapter 5
The 9th chord – dominant of II in major

1

Exercise 1: Two staves of music in 6/8 time, key of Bb major. The first staff contains measures 1-4, and the second staff contains measures 5-8. Fingerings 3, 5, 7, and 9 are indicated with downward arrows.

2

Exercise 2: Two staves of music in 4/4 time, key of D major. The first staff contains measures 1-4, and the second staff contains measures 5-8. Fingerings 3, 5, 7, and 9 are indicated with downward arrows.

3

Exercise 3: Two staves of music in 6/8 time, key of D major. The first staff contains measures 1-4, and the second staff contains measures 5-8. Fingerings 3, 5, 7, and 9 are indicated with downward arrows.

4

Exercise 4: Two staves of music in 4/4 time, key of Bb major. The first staff contains measures 1-4, and the second staff contains measures 5-8. Fingerings 3, 5, 7, and 9 are indicated with downward arrows.

Chapter 6
The 9th chord – dominant of III in minor

LEVEL 4 / MELODIC

1

Musical notation for exercise 1, measures 1-10. The key signature has one sharp (F#) and the time signature is 6/8. The melody consists of eighth and quarter notes. Fingerings are indicated by numbers 3, 5, 8, and 10 with downward arrows.

2

Musical notation for exercise 2, measures 1-13. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The melody consists of quarter and eighth notes. Fingerings are indicated by numbers 4, 7, 10, and 13 with downward arrows.

3

Musical notation for exercise 3, measures 1-16. The key signature has three flats (Bbb, Ebb, Abb) and the time signature is 3/4. The melody consists of quarter and eighth notes. Fingerings are indicated by numbers 5, 9, 13, and 16 with downward arrows.

4

Musical notation for exercise 4, measures 1-12. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 6/8. The melody consists of quarter and eighth notes. Fingerings are indicated by numbers 3, 6, 9, and 12 with downward arrows.

Chapter 7
V-I melodic sequences by step

1

Exercise 1: Melodic sequence in 6/8 time, key signature of three flats (B-flat, E-flat, A-flat). The sequence consists of eighth and quarter notes. Downbeats are marked with arrows and numbers 3, 5, 7, and 9.

2

Exercise 2: Melodic sequence in 3/4 time, key signature of four flats (B-flat, E-flat, A-flat, D-flat). The sequence consists of quarter and eighth notes. Downbeats are marked with arrows and numbers 5, 9, 13, and 16.

3

Exercise 3: Melodic sequence in 6/8 time, key signature of two sharps (F-sharp, C-sharp). The sequence consists of quarter and eighth notes. Downbeats are marked with arrows and numbers 4, 7, 10, and 12.

4

Exercise 4: Melodic sequence in 4/4 time, key signature of one sharp (F-sharp). The sequence consists of quarter and eighth notes. Downbeats are marked with arrows and numbers 2, 4, 5, and 7.

5

4 ↓

7 ↓

10 ↓

13

6

4 ↓

8 ↓

11 ↓

16

7

4 ↓

7 ↓

10 ↓

12

8

4 ↓

8 ↓

12 ↓

15

Chapter 8
I-V melodic sequences by step

1

Exercise 1: A melodic sequence in B-flat major (two flats) and 6/8 time. The sequence consists of 12 measures. Measure numbers 3, 6, 9, and 12 are marked with arrows pointing to the notes.

2

Exercise 2: A melodic sequence in F# major (one sharp) and 2/4 time. The sequence consists of 11 measures. Measure numbers 3, 6, 9, and 11 are marked with arrows pointing to the notes.

3

Exercise 3: A melodic sequence in F# major (one sharp) and 4/4 time. The sequence consists of 10 measures. Measure numbers 3, 5, 7, and 10 are marked with arrows pointing to the notes.

4

Exercise 4: A melodic sequence in A-flat major (three flats) and 4/4 time. The sequence consists of 12 measures. Measure numbers 3, 6, 9, and 12 are marked with arrows pointing to the notes.

Chapter 9
V-I melodic sequences by thirds

LEVEL 4 / MELODIC

1

Exercise 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody consists of two staves. The first staff contains measures 1 through 14, with a downward arrow above measure 5. The second staff contains measures 15 through 18, with downward arrows above measures 9, 14, and 18. The sequence is a V-I melodic sequence by thirds.

2

Exercise 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of two staves. The first staff contains measures 1 through 12, with a downward arrow above measure 5. The second staff contains measures 13 through 15, with downward arrows above measures 8, 13, and 15. The sequence is a V-I melodic sequence by thirds.

3

Exercise 3: Treble clef, key signature of two flats (Bb and Eb), 6/8 time signature. The melody consists of two staves. The first staff contains measures 1 through 6, with a downward arrow above measure 3. The second staff contains measures 7 through 9, with downward arrows above measures 5, 7, and 9. The sequence is a V-I melodic sequence by thirds.

4

Exercise 4: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody consists of three staves. The first staff contains measures 1 through 10, with a downward arrow above measure 5. The second staff contains measures 11 through 15, with a downward arrow above measure 11. The third staff contains measures 16 through 21, with downward arrows above measures 16 and 21. The sequence is a V-I melodic sequence by thirds.

Chapter 10

I-V melodic sequences by thirds

1

Exercise 1 is in 6/8 time with a key signature of one flat (Bb). The melody consists of two staves. The first staff contains measures 1 through 6, with fingerings 3 and 5 indicated above measures 3 and 5 respectively. The second staff contains measures 7 through 12, with fingerings 7, 9, and 12 indicated above measures 7, 9, and 12 respectively. The sequence ends with a double bar line.

2

Exercise 2 is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody consists of two staves. The first staff contains measures 1 through 5, with a fingering of 3 indicated above measure 3. The second staff contains measures 6 through 12, with fingerings 6, 10, and 12 indicated above measures 6, 10, and 12 respectively. The sequence ends with a double bar line.

3

Exercise 3 is in 6/8 time with a key signature of one sharp (F#). The melody consists of two staves. The first staff contains measures 1 through 6, with fingerings 3 and 6 indicated above measures 3 and 6 respectively. The second staff contains measures 7 through 12, with fingerings 9 and 12 indicated above measures 9 and 12 respectively. The sequence ends with a double bar line.

4

Exercise 4 is in 2/4 time with a key signature of one sharp (F#). The melody consists of two staves. The first staff contains measures 1 through 5, with a fingering of 3 indicated above measure 3. The second staff contains measures 6 through 11, with fingerings 6, 9, and 11 indicated above measures 6, 9, and 11 respectively. The sequence ends with a double bar line.

Chapter 11
7th chords built on I and II

LEVEL 4 / MELODIC

1

Exercise 1: Two staves of music in 6/8 time, key of B-flat major. The first staff contains measures 1-4, and the second staff contains measures 5-12. Fingerings are indicated by numbers 4, 7, 9, and 12 with downward arrows.

2

Exercise 2: Two staves of music in 4/4 time, key of D major. The first staff contains measures 1-4, and the second staff contains measures 5-12. Fingerings are indicated by numbers 4, 7, 9, and 12 with downward arrows.

3

Exercise 3: Two staves of music in 3/4 time, key of F major. The first staff contains measures 1-4, and the second staff contains measures 5-13. Fingerings are indicated by numbers 4, 7, 10, and 13 with downward arrows.

4

Exercise 4: Two staves of music in 6/8 time, key of B-flat major. The first staff contains measures 1-4, and the second staff contains measures 5-12. Fingerings are indicated by numbers 4, 7, 10, and 12 with downward arrows.

5

3 5 7 9

6

4 7 11 14 17

7

3 6 9 11

8

4 7 10 13

Chapter 12
Summary

LEVEL 4 / MELODIC

1

Exercise 1 is written in treble clef, key signature of three flats (B-flat, E-flat, A-flat), and 3/4 time. It consists of two staves. The first staff contains measures 1 through 5, with a downward arrow above measure 5. The second staff contains measures 6 through 15, with downward arrows above measures 9, 12, and 15. The piece concludes with a double bar line.

2

Exercise 2 is written in treble clef, key signature of two sharps (F-sharp, C-sharp), and 6/8 time. It consists of two staves. The first staff contains measures 1 through 4, with a downward arrow above measure 4. The second staff contains measures 5 through 13, with downward arrows above measures 7, 10, and 13. The piece concludes with a double bar line.

3

Exercise 3 is written in treble clef, key signature of one sharp (F-sharp), and 3/4 time. It consists of two staves. The first staff contains measures 1 through 4, with a downward arrow above measure 4. The second staff contains measures 5 through 12, with downward arrows above measures 6, 9, and 12. The piece concludes with a double bar line.

4

Exercise 4 is written in treble clef, key signature of one sharp (F-sharp), and 4/4 time. It consists of two staves. The first staff contains measures 1 through 3, with a downward arrow above measure 3. The second staff contains measures 4 through 12, with downward arrows above measures 7, 10, and 12. The piece concludes with a double bar line.

5

4 8 10 13

6

3 5 8 10

7

4 7 10 13

8

4 8 11 14