

# WORKBOOK EIGHT

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*Level 3 / Melodic Dictation*

*(3-MEL)*

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Chapter 1  
V/IV (the dominant of the 4th degree)

LEVEL 3 / MELODIC

1

3 ↓

5 ↓ 7 ↓ 9 ↓

2

3 ↓

5 ↓ 7 ↓

3

4 ↓

8 ↓ 12 ↓ 15 ↓

4

5 ↓

8 ↓ 13 ↓ 16 ↓

**5**

3  
5  
7

**6**

3  
5  
7  
9

**7**

3  
5  
7  
9

**8**

5  
8  
10  
13

9

3

5

7

10

3

5

7

11

3

5

7

12

5

9

13

16

*Chapter 2*  
*V/V (the dominant of the 5th degree)*

**1**

**2**

**3**

**4**

**5**

6

3 5 7

7

4 7 10 13

8

5 8 11 14

9

3 5 7 9

10

Exercise 10: Two staves of music in 6/8 time, key signature of two flats (B-flat, E-flat). The melody is written on a treble clef staff. It consists of two lines of music. The first line has a slur over the first two measures and a finger number '3' above the third measure. The second line has finger numbers '5', '7', and '9' above measures 5, 7, and 9 respectively. The piece ends with a double bar line.

11

Exercise 11: Two staves of music in 2/4 time, key signature of one sharp (F#). The melody is written on a treble clef staff. It consists of two lines of music. The first line has a slur over the first two measures and a finger number '4' above the third measure. The second line has finger numbers '7', '10', and '13' above measures 5, 10, and 13 respectively. The piece ends with a double bar line.

12

Exercise 12: Two staves of music in 6/8 time, key signature of one sharp (F#). The melody is written on a treble clef staff. It consists of two lines of music. The first line has a slur over the first two measures and a finger number '3' above the third measure. The second line has finger numbers '5', '7', and '9' above measures 5, 7, and 9 respectively. The piece ends with a double bar line.

13

Exercise 13: Two staves of music in 2/4 time, key signature of three flats (B-flat, E-flat, A-flat). The melody is written on a treble clef staff. It consists of two lines of music. The first line has a slur over the first two measures and a finger number '3' above the third measure. The second line has finger numbers '5', '8', and '10' above measures 5, 8, and 10 respectively. The piece ends with a double bar line.



Chapter 3  
V/VI (the dominant of the 6th degree) in major

LEVEL 3 / MELODIC

1

5 ↓  
8 ↓  
11 ↓  
14

2

3 ↓  
5 ↓  
7 ↓

3

3 ↓  
5 ↓  
7 ↓

4

3 ↓  
5 ↓  
7 ↓

**5**

Exercise 5: Melodic exercise in G major (one sharp), 4/4 time. The exercise consists of two staves. The first staff contains measures 1-4, and the second staff contains measures 5-9. Fingerings are indicated by numbers 3, 5, 7, and 9 with downward arrows.

**6**

Exercise 6: Melodic exercise in B-flat major (two flats), 6/8 time. The exercise consists of two staves. The first staff contains measures 1-4, and the second staff contains measures 5-10. Fingerings are indicated by numbers 3, 6, 8, and 10 with downward arrows.

**7**

Exercise 7: Melodic exercise in D major (two sharps), 3/4 time. The exercise consists of two staves. The first staff contains measures 1-4, and the second staff contains measures 5-10. Fingerings are indicated by numbers 4, 6, 8, and 10 with downward arrows.

**8**

Exercise 8: Melodic exercise in E-flat major (three flats), 6/8 time. The exercise consists of two staves. The first staff contains measures 1-4, and the second staff contains measures 5-10. Fingerings are indicated by numbers 3, 5, 7, and 10 with downward arrows.

Chapter 4  
V/II (the dominant of the 2nd degree) in major

LEVEL 3 / MELODIC

1

2

3

4

**5**

Exercise 5: Melodic exercise in G major, 6/8 time. The exercise consists of two staves. The first staff (treble clef) contains the upper voice, and the second staff (bass clef) contains the lower voice. The key signature is two sharps (F# and C#). Fingerings are indicated by numbers 3, 5, and 7 with downward arrows.

**6**

Exercise 6: Melodic exercise in Bb major, 6/8 time. The exercise consists of two staves. The first staff (treble clef) contains the upper voice, and the second staff (bass clef) contains the lower voice. The key signature is two flats (Bb and Eb). Fingerings are indicated by numbers 3, 5, 7, and 9 with downward arrows.

**7**

Exercise 7: Melodic exercise in D major, 4/4 time. The exercise consists of two staves. The first staff (treble clef) contains the upper voice, and the second staff (bass clef) contains the lower voice. The key signature is two sharps (F# and C#). Fingerings are indicated by numbers 2, 4, and 5 with downward arrows.

**8**

Exercise 8: Melodic exercise in A major, 4/4 time. The exercise consists of two staves. The first staff (treble clef) contains the upper voice, and the second staff (bass clef) contains the lower voice. The key signature is three sharps (F#, C#, and G#). Fingerings are indicated by numbers 3, 5, 7, and 9 with downward arrows.

Chapter 5  
V/III (the dominant of the 3rd degree) in minor

LEVEL 3 / MELODIC

1

3  
5  
7

2

4  
7  
10  
13

3

3  
5  
7  
9

4

3  
5  
8  
10

**5**

**6**

**7**

**8**

Chapter 6  
The lowered 2nd degree and the Neapolitan chord (N)

LEVEL 3 / MELODIC

1

Exercise 1: Two staves of music in 6/8 time, key of B-flat major. The first staff contains measures 1-5, and the second staff contains measures 6-10. Fingerings are indicated by numbers 3, 5, 7, and 9 with downward arrows. Measure 10 ends with a fermata.

2

Exercise 2: Two staves of music in 3/4 time, key of D major. The first staff contains measures 1-6, and the second staff contains measures 7-13. Fingerings are indicated by numbers 4, 7, 10, and 13 with downward arrows. Measure 13 ends with a fermata.

3

Exercise 3: Two staves of music in 2/4 time, key of B-flat major. The first staff contains measures 1-5, and the second staff contains measures 6-9. Fingerings are indicated by numbers 3, 5, 7, and 9 with downward arrows. Measure 9 ends with a fermata.

4

Exercise 4: Two staves of music in 3/4 time, key of B-flat major. The first staff contains measures 1-8, and the second staff contains measures 9-16. Fingerings are indicated by numbers 5, 9, 12, and 16 with downward arrows. Measure 16 ends with a fermata.

**5**

Exercise 5: Melodic line in G minor, 3/4 time. The exercise consists of two staves. The first staff contains the first four measures, and the second staff contains the last four measures. Fingerings are indicated by numbers 3, 5, 7, and 9 with arrows pointing to the notes.

**6**

Exercise 6: Melodic line in G major, 6/8 time. The exercise consists of two staves. The first staff contains the first four measures, and the second staff contains the last four measures. Fingerings are indicated by numbers 3, 5, 7, and 9 with arrows pointing to the notes.

**7**

Exercise 7: Melodic line in G minor, 4/4 time. The exercise consists of two staves. The first staff contains the first four measures, and the second staff contains the last four measures. Fingerings are indicated by numbers 3, 5, 7, and 9 with arrows pointing to the notes.

**8**

Exercise 8: Melodic line in G major, 6/8 time. The exercise consists of two staves. The first staff contains the first four measures, and the second staff contains the last four measures. Fingerings are indicated by numbers 4, 6, 9, and 11 with arrows pointing to the notes.



Chapter 7  
Summary

LEVEL 3 / MELODIC

1

Musical notation for exercise 1, measures 1-9. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The melody starts on a half note Bb, followed by quarter notes Gb, F, and E. Measure 2 contains quarter notes D, C, Bb, and A. Measure 3 has a quarter rest followed by quarter notes G, F, and E. Measure 4 has quarter notes D, C, Bb, and A. Measure 5 has quarter notes G, F, E, and D. Measure 6 has quarter notes C, Bb, A, and G. Measure 7 has quarter notes F, E, D, and C. Measure 8 has quarter notes Bb, A, G, and F. Measure 9 has quarter notes E, D, C, and Bb. Fingerings 3, 5, 7, and 9 are indicated by downward arrows above the notes.

2

Musical notation for exercise 2, measures 1-9. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The melody starts on a half note F#, followed by quarter notes E, D, and C. Measure 2 contains quarter notes B, A, G, and F#. Measure 3 has quarter notes E, D, C, and B. Measure 4 has quarter notes A, G, F, and E. Measure 5 has quarter notes D, C, B, and A. Measure 6 has quarter notes G, F, E, and D. Measure 7 has quarter notes C, B, A, and G. Measure 8 has quarter notes F, E, D, and C. Measure 9 has quarter notes B, A, G, and F#. Fingerings 3, 5, 7, and 9 are indicated by downward arrows above the notes.

3

Musical notation for exercise 3, measures 1-9. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The melody starts on a half note Bb, followed by quarter notes Gb, F, and E. Measure 2 contains quarter notes D, C, Bb, and A. Measure 3 has quarter notes G, F, E, and D. Measure 4 has quarter notes C, Bb, A, and G. Measure 5 has quarter notes F, E, D, and C. Measure 6 has quarter notes Bb, A, G, and F. Measure 7 has quarter notes G, F, E, and D. Measure 8 has quarter notes C, Bb, A, and G. Measure 9 has quarter notes F, E, D, and C. Fingerings 3, 5, 7, and 9 are indicated by downward arrows above the notes.

4

Musical notation for exercise 4, measures 1-13. The key signature is one sharp (F#) and the time signature is 2/4. The melody starts on a half note F#, followed by quarter notes E, D, and C. Measure 2 contains quarter notes B, A, G, and F#. Measure 3 has quarter notes E, D, C, and B. Measure 4 has quarter notes A, G, F, and E. Measure 5 has quarter notes D, C, B, and A. Measure 6 has quarter notes G, F, E, and D. Measure 7 has quarter notes C, B, A, and G. Measure 8 has quarter notes F, E, D, and C. Measure 9 has quarter notes B, A, G, and F#. Measure 10 has quarter notes E, D, C, and B. Measure 11 has quarter notes A, G, F, and E. Measure 12 has quarter notes D, C, B, and A. Measure 13 has quarter notes G, F, E, and D. Fingerings 4, 7, 10, and 13 are indicated by downward arrows above the notes.

**5**

4/4

3

5 7 9

**6**

6/8

3

5 7 9

**7**

2/4

4

7 11 15

**8**

6/8

3

5 7 9